

Fragile Palm Leaves

MS ID 3231

Room 3B

cōjavā pāḷi-tō

Fragile Palm Leaves

MS ID 3231

Room 3B

cōlavā pāji-tō





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[illegible]

သုဝဏ္ဏသိပ္ပံ၊ သုဝဏ္ဏ၊ ကောသလ၊ သုဝဏ္ဏ

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1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

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ရက်စွဲတရား

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in approximately 10 horizontal lines across the width of the leaf. There are two distinct circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark, and the background of the leaf shows some natural texture and slight discoloration.

Handwritten Burmese text on a second palm leaf manuscript. Similar to the first leaf, the text is written in a traditional Burmese script. It also consists of about 10 lines of text. Two circular holes are present, indicating its function as part of a bound volume. The handwriting is consistent with the first leaf, suggesting it was written by the same scribe. The leaf shows signs of age and wear, with some fading and irregular edges.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same narrative or a separate but related document. The text is organized into several lines, with some larger characters or symbols interspersed, possibly indicating specific dates or important events. The overall appearance is that of a well-preserved but aged manuscript.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the space.

22

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section is located in the bottom half of the page. It contains several lines of text, some of which are preceded by small circular symbols or markers. The text is written in a similar cursive style to the top section, maintaining a consistent historical or literary tone. The bottom left corner features a distinct signature or title, possibly indicating the author or the specific nature of the document.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. A horizontal line is drawn across the middle of the page, separating the top section from the bottom section. The handwriting is dense and fluid, with some characters appearing to be in a different script or dialect. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top section, separated by a horizontal line. The handwriting is consistent with the top section, showing a dense and fluid style. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text continues from the top section. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

2

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or administrative matter. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are written in a more formal or official style, possibly indicating a signature or a specific administrative action. The text is spread across the lower half of the page, with some lines being more prominent than others.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text continues from the upper section and is also densely written.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two prominent black circular marks, possibly holes or ink blots, located near the center of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two prominent black circular marks, possibly holes or ink blots, located near the center of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text is dense and spans across the width of the page.

Small handwritten notes or a signature in the bottom left corner, possibly indicating the date or author.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, stylized initial letters (possibly 'Q' or 'K') that serve as section markers. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. This section continues the narrative or list from the top, with similar dense handwriting and occasional large initial letters. The paper is aged and shows some staining and wear.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are several large, dark circular marks or holes visible, possibly from binding or damage. The ink is dark and the paper appears aged and slightly discolored.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are several large, dark circular marks or holes visible, possibly from binding or damage. The ink is dark and the paper appears aged and slightly discolored.

32

$\frac{1}{n} \sum_{i=1}^n x_i^2$

24

12 20 21

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the page area.

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(11)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some words or phrases written in a larger, bolder script, possibly indicating headings or important sections. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing the narrative or record from the previous section. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some words or phrases written in a larger, bolder script, possibly indicating headings or important sections. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top of the page. It begins with a small number '4' in the upper left corner. The script is dense and flowing, with many ligatures and variations in line height. There are two small circular holes visible in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters that might indicate new sections or paragraphs.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top of the page. It is written in a single column across the bottom of the page. The script is consistent with the top section, showing a high level of fluency and skill. There are two small circular holes visible in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters that might indicate new sections or paragraphs. The overall appearance is that of a well-preserved historical document.

(5)

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[Faint handwritten notes]

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$$q_{\frac{1}{2}} = \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

172

57

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines.

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Handwritten text in the top left corner of the first strip, possibly a title or header.

Handwritten text in the middle left of the first strip.

Small handwritten text at the bottom left of the first strip.

Main body of handwritten text on the second strip, consisting of several lines of script.

U

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly Shan or Karen, interspersed with the Burmese. There are some small, dark marks or ink smudges on the paper.

Handwritten Burmese text on a long, narrow strip of paper, similar to the one above. The script is consistent with the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly Shan or Karen, interspersed with the Burmese. There are some small, dark marks or ink smudges on the paper.

